

ABSTRACT

- ▶ Example-guided color transfer is a **handy tool for easy photo editing or to assist color grading**.
- ▶ Color transfer modifies the colors of an *Input* image according to the colors of an *Example* image.
- ▶ Existing methods are prone to inconsistent color matching or to the creation of visual artifacts.
- ▶ **We present a novel and generic method** providing optimal and smooth color transfer **with no artifact generation**.
- ▶ Semantic constraints can be seamlessly incorporated in our framework.

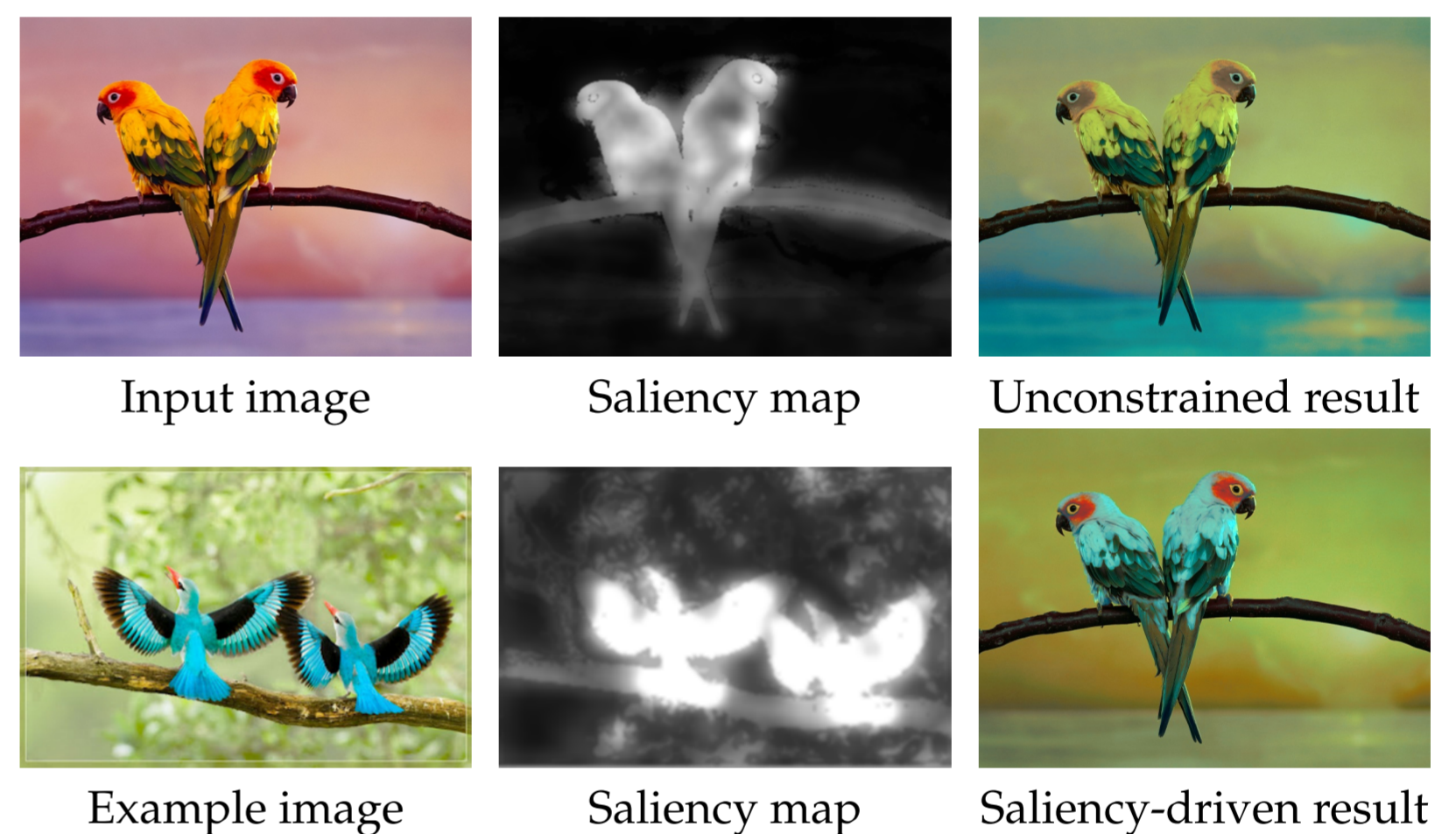
OUR APPROACH

1. An **example-based Chromatic Adaptation Transform (CAT)** leads to an **illuminant matching** between input and example images.
2. **Dominant colors are extracted from the input and example images** through Automatic Color Palette (ACoPa) segmentation [1].
3. A **mode mapping is computed through optimal transportation** and regularized through Thin plate splines.

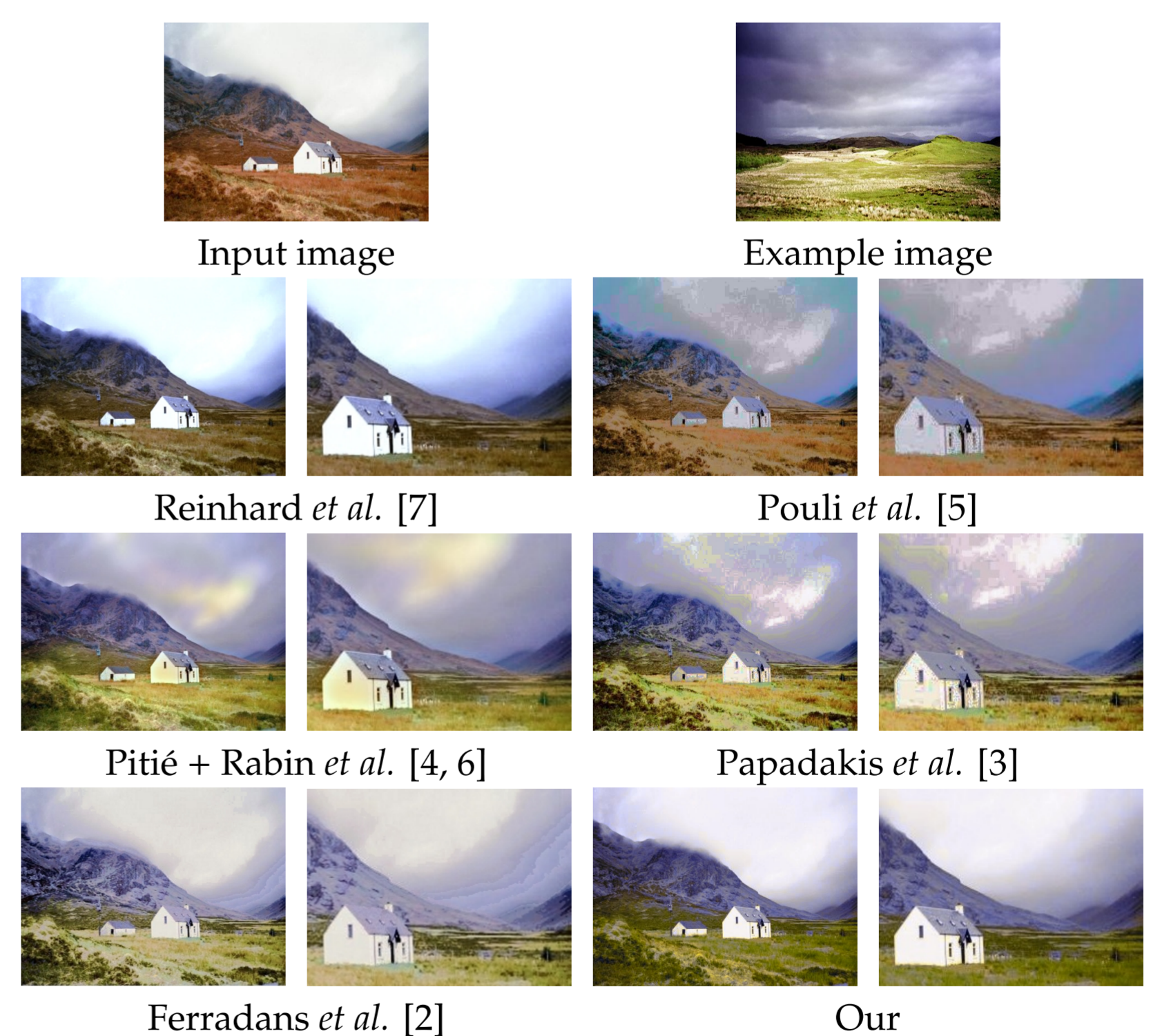
SEMANTIC CONSTRAINTS

- ▶ The color modes P and Q can be separated into two classes $P = \{\hat{P} \cup \tilde{P}\}$ (resp. $Q = \{\hat{Q} \cup \tilde{Q}\}$) based for instance on visual attention (mapping salient colors).
- ▶ Color mappings g and h represent can be computed solving two different transportation problems:

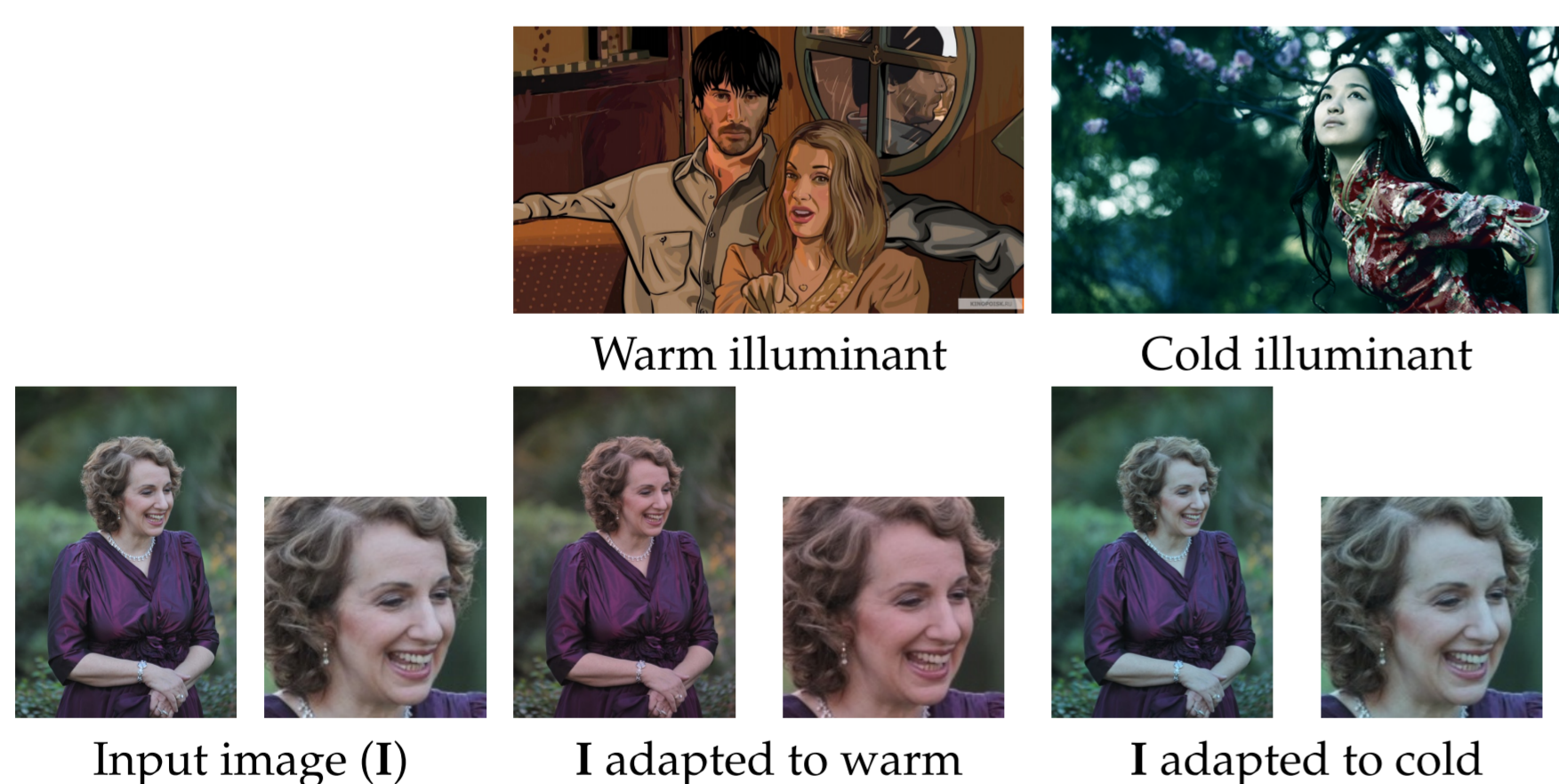
$$g : \hat{P} \rightarrow \hat{Q}, \text{ and } h : \tilde{P} \rightarrow \tilde{Q}.$$



EXPERIMENTAL COMPARISON



EXAMPLE-BASED CAT



- ▶ Given an input image I and an example image E we adapt I to the estimated illuminant of E .
- ▶ Illuminants are estimated by an iterative variant of grey world assumption.
- ▶ The diagonal transform to adapt I is given by $M = M_\lambda^{-1} \cdot \text{diag}(\alpha, \beta, \gamma) \cdot M_\lambda$, where M_λ is a CAT matrix, α, β, γ are independent illuminant ratios of E and I .

OPTIMAL COLOR CHROMA TRANSFER

- ▶ Let $P = \{p_i\}_{i \in [1, m]}$ and $Q = \{q_j\}_{j \in [1, n]}$ be the input and example set of color modes.
- ▶ Let $D = [d_{ij}]$ be a color distance matrix for each mode in P and Q :

$$d_{ij} = \|\mu_i - \mu_j\|_2 + \|\sigma_i - \sigma_j\|_2.$$
- 1. We find the transport plan $F = [f_{ij}]$ that minimizes $\sum_{i=1}^m \sum_{j=1}^n f_{ij} d_{ij}$.
- 2. For each input mode $i = 1, \dots, m$, we compute a corresponding mapped color $\hat{\mu}_i^k = \frac{\sum_{j=1}^n f_{ij} \mu_j^k}{\sum_{j=1}^n f_{ij}}$, where $k = \{a, b\}$ are chroma channels in CIELAB color space.
- 3. The final color transfer is computed as a 3D thin plate splines interpolation of color correspondences $\Upsilon = \{(\mu_i^a, \mu_i^b), (\hat{\mu}_i^a, \hat{\mu}_i^b)\}_{i=1, \dots, m}$.

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